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7/25/69

Dear Mr. L.,

You heard nothing further from me about the hearings because the friend who whom I hope to obtain them has not replied. He has been out of the country and also owes me money, two possible reasons. I wrote him again today and will write you as soon as I hear from him. He can also supply a copy of the DCA film and I have ordered that for you because your letter indicates you want it. The cost is not great. In haste I address the rest of your letter:

The only books I have published are in xeroxed, limited editions of which I have no spare (and costly) copies. There is no index to the Dell WWII I have one to my edition, a typed copy only. We will notify you of any books we can print or get printed.

Nichols and Wecht are fine. I'd very much like clear xerox copies of the Fisher and Moritz letters. They are important. Neither is trustworthy. I have written a book on that panel report. It proves the opposite of what the government alleges.

It will be exceptional if you do not duplicate photographic work already done and from less clear pictures. "Why not let me know what you want to do and I'll let you know if it has been done? You can waste a fortune in time and money this way. Dick Sprague in NYC has gone over the AP and UPI files. He plans no book. Nor does Ray Marcus. I regard M's work on Moorman as conjecture only and do not see what he says he does (as do others). His address is 1249 Hi-Point St., Los Angeles. His "Bastard" is \$3.00. Sprague, 193 Pinewood Rd., Hartsdale, N.Y. No DCA sub.

I think that what stick from the Del-Tax window was an arm, probably black. No objection to anything you do with it. Marcus has had photointerpretation on clearer copies of Moorman than you can get. Not definitive, nor ever certain. Itak did it with Hughes' film. This has all been done.

If this reaches you before you get to London, one possible help would be getting an inventory of the film BBC has, whether or not you can see it.

There is no reason why you should not do those things that appeal to you, not reason not to duplicate, but you should understand in advance that you are, for you may not want to spend your limited resources that way. But I just do not think you would add to knowledge of the photograph evidence. I'd strongly encourage if I thought otherwise. But do let me know what you do.

Where you could help is with pictures taken by or for European publications. There were some. Paris-Match, for example, which does not respond.

Please excuse haste imposed by time pressures.

Good luck!

Harold Weisberg